Dear Henk,

thank you for your email and I'm sorry about the late reply.

I was very happy to read your email.

I think that as a documentary filmmaker, my number one objective is to somehow build bridges,

or at least to be a part of the circumstances that can help to build bridges.

I think that at the core of the Bijlmerramp, there was a lack of communications, or as you called it ".. to talk about it".

And I am happy that you and others are still asking for information to become public, so that a candid and open debate can be done.

I think it's the best way to move forward and to look at life:

How do we build bridges of human communication?

In my part of the world, it is almost an extinct commodity: Nobody seems to be able to talk with the other anymore,

all they do is kill each other.

Good luck with your endeavors, and do keep me updated on whatever you find. Let's keep in touch, thanks, Noam

On Sun, 23 Mar 2025 at 17:29, Henk Pruis < wrote: Dear Noam,

Must be rough times in your country: lot of things are changing in the world. Not always so positive, I am afraid. I hope for better times.

But a hello from my side.

Maybe you have noticed that still quite a lot is going on about El AL 1862 from the past. Many files from the National Archives are in the process of being released, or have already been released. Most of the time this information had already been long available.

During my searches, which started with a phone call with Esther for Murky Skies, much more first class and authentical information came on my path, eventually leading to research by a historical magazine called the Historisch Nieuwsblad and an online article in September 2024.

I realized that speaking with those 'who feel forgotten' or feel that they would have been or feel 'betrayed by the government' would be my biggest challenge.

I have done the last outside the media newspapers and or television and asked feedback on the information that I have been releasing step by step. And that really helps.

When I look back, there are many steps in the process of dealing with the disaster from 1992, and I think that in The Netherlands we need to learn to talk about it. I filled it in from my perspective and hope that more information may help. I have certainly gained

confidence with people in the Bijlmermeer that we understand things quite a lot better now. Murky Skies was a very important step in the process.

All the best from my side!!

Henk

Verzonden vanuit Outlook

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